

RODRIGO ENOQUE

AUDIOWORKS



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About Me

Sound designer specialized in audio for linear and interactive media. Experiences in audio post-production for audiovisual, sound recording, audio QA, audio editing, sound design, game audio, dialogue editing, and sound post-production facilities workflow.

Experience

Astrolábio Studio 2023 - Current

Editor and Sound Designer

Dubbing editing for animations and movies; Sound design for multimedia.

Educational Radio and Television of Paraná 2019 - 2021

Sound Editor

Voiceover recording and editing; Audio editing for television and radio.

Curitiba University Centre 2018 - 2021

Associate Professor

Teaching sound design for animations, games, commercials and cinema.

Federal University of Paraná 2019 - 2020

Substitute Professor

Teaching audio technology for multimedia; Mentorship and studio maintenance.

Education

2021 - 2022

Vancouver Film School

**Sound Design for
Visual Media**

Practice and training in post-production for film and television, game audio, implementation, sound design, foley and recording.

2016 - 2018

*Federal University of
Parana*

**Master Degree in
Music Technology**

Research and practice in audio production for multimedia, including films, sound installations, art galleries, games and electronic music.

2011 - 2014

*Federal University of
Parana*

**Bachelor's Degree in
Music Technology**

Training and practice in music production, sound recording, audio technology, post-production for multimedia and research skills.

Languages

Spanish 

English 

Portuguese 

Expertise

- AVID Pro Tools
- Cockos Reaper
- Steinberg Nuendo
- iZotope Plugins
- Wwise
- FMOD
- Microsoft Office

Portfolio

